

PATRIOTIC WORKS

The levels of difficulty are from 1 (easy) to 5 (difficult). Each piece bears a number. Underlining indicates the actual title of the piece under consideration. A title bearing an asterisk indicates that a recording is available upon request.

***TO AMERICA FROM HER FATHERS** (One or two voices / flute, or appropriate treble instrument / piano) is a patriotic song with contemporary harmony whose text, an acrostic poem, is written to America, much as a father would write to his child:

America, may you stay young as ages come and go.
May God be always on your side to help you as you grow.
Equality is meant for man; so honor God's desire!
Reach up and hold aloft the lamp of liberty's pure fire!
Imagine, as your fathers did, what wonders are in store!
Convince the world that love and peace can reign for evermore!

A song of hope must still be sung for those involved in war.
Compassion for the common man has made your image great.
In countless thousands, common men have entered through your gate.
Remember what their colors were: black, yellow, brown and white.
Embrace all men, for every one is vital to your might.
May no one think that liberty, alone, caused you to be.
A poet's line expressed the truth: "God shed His light on Thee." WD

Ranges are: D1–d2; therefore, the piece may be done by any combination of voices, as a unison anthem or even as a solo with accompaniment. (4:25) #1 VERY EASY+

GOD OF OUR FATHERS (SSAATB+descant/unison children's voices, or trumpet in C/optional piano or organ) The national hymn, is handled by Colla Voce Music, Inc., 4600 Sunset Ave., #83, Indianapolis, IN 46208. the order number is 55-26101. Contact collavoce.com. This arrangement is flexible and may employ children's voices or a C trumpet for the descant part. An organ or piano part is optional. George W. Warren's text is set in an appropriate harmonic language.

God of our fathers, whose almighty hand leads forth in beauty all the starry band
of shining worlds in splendor through the skies, our grateful songs before Thy throne arise.
Thy love, divine, hath led us in the past.
In this free land, our lot is cast.
Be Thou our ruler, guardian, guide, and stay.
Thy word is our law, Thy paths our chosen way.
Refresh Thy people on their toilsome way.
Lead us from night to never ending day.
Fill our lives with love and grace divine.
And glory, laud and praise be ever Thine.

Ranges are: Children's voices, a2–g2; Tenor, e–F1; Baritone, G–C1; Bass, F–C1 (2:00) #3 MED.

MY, O MY, OHIO! was written in honor of the 2003 Ohio Bi-centennial so that it can be sung by practically any choral group. The text is full of the various symbols adopted by the state of Ohio: BIRD, Cardinal; TREE, Buckeye; FLOWER, Scarlet Carnation, etc. The poem is one of appreciation for living in such a great state. The melodic line lingers in one's memory. The harmonic language is traditional. The piano part is optional and, if used, can be played by any pianist capable of playing from a hymnal.

My O My, Ohio, what a wonderful home you always are for me.
You're the state that I know is a model for a nation strong and free.
I hear the cardinal in the morning, perched on my highest tree,
the one with all the buckeyes as lucky as they can be.
I have a fresh, scarlet carnation, a symbol that all is well.
Your emblematic flower looks fine in my lapel.

My O My, Ohio, what a wonderful home you'll always be for me.
You're the state where I owe my allegiance to the pennant all can see.
Ohio flint is on my finger, in a ring of solid gold;
It's a gemstone I am proud to wear as a member of the fold.
I see the white-tailed deer go running. I see ladybugs fly away.
I drink some cold tomato juice and really make my day!

My O My, Ohio, what a wonderful home you've always be for me.
There is nowhere else on Earth I'd rather be. WD

Ranges are: Soprano, F#1–e2; Alto, b–d2; Tenor, f#–E1; Bass, A–D1 (3:15) #2 EASY+

***WE ARE ONE** America's Day of Wrath" (SATB) Dr. Cheryl Sawyer penned the following text to express her feelings about the terrorist attack on 9-11-01. This powerful poem has inspired a moving piece of music based on the chant, "*Dies Irae*," that will have a profound effect on any singer or listener

As the soot and dirt and ash came down, we became one color.
As we carried each other down the stairs of the burning building, we became one class.
When we lit candles of waiting and hope, we became one generation.
As the firefighters and police officers fought their way into the inferno, we became one gender.
As we fell on our knees in prayer for strength, we became one faith.
As we shouted words of encouragement, we spoke one language.
As we gave our blood in lines a mile long, we became one body.

As we mourned the great loss, we became one family.
As we cried tears of grief and pain, we became one soul.
As we retell, with pride, the sacrifice of heroes, we become one people.
We are one color, one class, one generation, one gender, one language, one body, one

family, one soul, one people.
We are the power of one, united!
We are America!

Ranges are: Soprano, E1-a2; Alto, a-d2; Tenor, d-F#1; Bass, Bb-D1. (2:50) MED.+

PRESIDENTS, THE

THE BOLD SIR GEORGE

The Bold Sir George (unison or simple two-part treble voices with piano accompaniment) is excellent for children to sing. Chord symbols are added to the piano score for those who are less proficient at the piano.

When America was but still a dream, her people had no self-esteem.
An English king put a tax on tea and took away their liberty.
When a man named George, came on the scene, he said the king was much too mean;
so he raised an army out of just plain folk and vowed to break the tyrant's yolk.

He was bold, Sir, I'm told, Sir, just like a knight of old, Sir.
His name was General George Washington.

The soldiers learned that fighting was no fun, but still they followed Washington.
He taught them how to fight and how to win, so our great nation could begin.
He was bold, Sir, I'm told, Sir, just like a knight of old, Sir.
His name was General George Washington,
The bold, Sir, the bold Sir, the bold Sir George. WD

The range for part one is: D1-e2. Part two's range is: D1-G1 (2:00) #1 EASY

MARCHING TO GLORY

Abraham Lincoln is honored in this song for unison treble voices. One can hear the trumpet imitation in the piano part. Chord symbols are supplied for those who need an easy arrangement.

Marching to glory, Abe Lincoln once said:
"This land will be free before I am dead, and be a nation with liberty and justice for
all, that, under God, will never fall."

We're marching to glory, America!
We're marching to glory with God on our side! WD

The range is: D1-e2. (1:00) #1 VERY EASY

***AMERICA** (SATB/piano, or 3 trumpets in Bb/2 horns in F/trombone/tuba) by Samuel A. Ward, music, and Katherine Lee Bates, poetry, has been arranged by Wallace De Pue to stir the spirit of Americans as they listen. This arrangement may be performed by SATB voices with piano accompaniment, if practicality is an issue. Any choir can sing this work, because it has such reasonable vocal ranges. The choral music is published with only the piano as an accompaniment; however, if brass instruments are used, a separate score for the conductor is available.

O beautiful for spacious skies, for amber waves of grain,
for purple mountain majesties above the fruited plain.
America, America, God shed His grace on thee and crown thy good with
brotherhood from sea to shining sea.

O beautiful for pilgrim feet whose stern impassioned stress a thoroughfare for
freedom beat across the wilderness.
America, America, God mend thine every flaw.
Confirm thy soul in self-control, thy liberty in law.

O beautiful for heroes proved in liberating strife
who more than self their country loved, and mercy more than life.
May God thy gold refine, till all success be nobleness and every gain divine.

O beautiful for patriot dream that sees beyond the years.
Thine alabaster cities gleam undimmed by human tears.
America, America, God shed His grace on thee
and crown thy good with brotherhood from sea to shining sea.

Ranges are: Soprano, D1–f2; Alto, b–c2; Tenor, d–F1; Bass, G–C1 (3:45) #3 MED.

GLORIOUS VICTORY! (SATB/organ or piano or brass quartet/two trumpets in Bb) The first trumpet part has optional notes for less advanced performers. Parts for the instruments: trombone/tuba or trombone 2 and snare drum) may be purchased from Picardie Court Publications. For a special event, such as Memorial Day, this work will move listeners. This piece is dedicated to armed service personnel who have defended the United States of America in wars past and present.

Our soldiers have succeeded, but have taken neither treasure nor land.
There were many slain in battle who followed those in command.
There were many writhing in anguish who could not fully understand the phrase,
"glorious victory."

Let them rest! Now, let them rest.
Through summer heat and winter cold, their deeds of valor will be told.
Though countless years may pass away, our nation still shall mourn, this day,
while brave young men and women we honor, rest.

Many years have gone by, while we have patiently waited for peace.
Glorious victory will come to the world when all war and strife shall cease.

Then, at that time, we will know what it is to have "Glorious Victory." WD

Ranges are: Soprano, E1-a2; Alto, a flat-B1; Tenor, c#-F#1; Bass, A-D1 (3:15) #3
MED.

THE AMERICAN MEN (TTBB) is a virile, patriotic piece that was composed to honor the American soldiers who protect our country. It moves along as would a march, and should be sung with gusto. This piece would make a fine show opener.

Brothers, join in a solemn prayer for our nation to free.
We were made by a loving God who endowed us with equality.
We agree to respect the rights of all nations, colors and creeds.
We are men of a daring nature, meeting America's needs.
We are always faithful to our promise, always loyal to our land.
We are always mindful of our motto, "In God we trust, by Him we stand."
Love, life, liberty, and honor are values every man holds high.
May Old Glory be the sponsor of worldwide peace, as time goes by.
We will move with a mighty force if our freedom is ever denied.
We are the sons of a Holy Father who is America's guide. WD

Ranges are: Tenor 1, e flat-A flat 1; Tenor 2, c-F1; Bass 1, A-D flat 1; Bass 2, G-b flat (2:00)
3 MED.-

TENTING TONIGHT (SSAATTBB/piano) is Wallace De Pue's arrangement of Walter Kittredge's composition and poem that was popular during the American Civil War. The arranger read the poetry with tears in his eyes as he felt great compassion for the soldiers on both sides of the contest. Their story lies between the lines of the text. To fully express the emotion of the poem, the arranger was compelled to write in eight vocal parts. This piece can make a valuable contribution to any choral program, especially one with a patriotic theme.

We're tenting tonight on the old campground.
Give us a song to cheer our weary hearts, a song of home and friends we loved so dear.
Many are the hearts that are tenting tonight on the old campground, wishing for the war
to cease.
Many are the hearts that are looking for the right to see the dawn of peace.

We're tenting tonight on the old camp ground, thinking of days gone by,
of folks at home that gave us love, and tears that said, "Good-bye."
Many are the hearts that are weary tonight, wishing for the war to cease.
Many are the hearts that are looking for the right to see the dawn of peace.

We're tired of the war on the old campground.
Many are dead and gone.
There are brave and true who have left their homes.
They all have been gone too long.

We're fighting tonight on the old campground.

Many are lying near.

Some are dead, and some are dying.

Many are in tears.

Many are the hearts that are weary tonight, wishing for the war to cease.

Many are the hearts that are looking for the right to see the dawn of peace.

Ranges are: Soprano, E1-e2; Alto, a flat-B1; Tenor, c-E1; Bass, F-C#1 (6:00) #2 EASY+