

To: Rex Eikum

CAIN

Three Diabolical Songs

Duration, 2:25

1 $\text{♩} = 72$ *Cover your ears and act horrified.*

Wallace De Pue, Sr.

Tenor

Piano

ff *f* *p*

con pedale

3 *mp* *frantically*

8 Do you hear it? Do you hear it

ff *poco a poco decresc.* *p*

4 *ff* *f* $\text{♩} = \text{♩}$

8 now? Do you hear the voice of

mp *f* *mf* *mp*

15 8

When Cain killed his brother, God inquired, "Cain, where is thy brother, Abel?" The piano is the voice of God, repeating the question, over and over, throughout the song. To perform this song well, acting the part of Cain, history's first murderer, is extremely important. Observe all of the directions.

5 *f* *mf*

God, send - ing the ques - tion af - ter me like a

mp

6 *f* *mp cresc.*

hound re - leased from heav - en, driv - ing me through the

p

7 (*cresc.*) *f* *mp*

wild - er - ness with - out mer - cy, with - out rest?

f *p*

9 *mf* *f*

E - ven the ground throws up my seed grant - ing no home nor har - vest. I suf - fer!

mf *mf*

11 *mf* Dreams of - fer up the bit - ter re - mem - brance of blood, *f*

13 *ff* *decresc.* blood, from my moth - er's son, *mp* cling - ing to my

15 *f* *ff* *tormentedly* hands! I, the first born of my kind, *f*

16 *ff* *with anguish* a mur - der - er, *mp* *may be spoken in disbelief* a mur - der - er! *pp* *Cover your face with your hands and lower your head.*

17

Musical score for measures 17-18. Measure 17 features a vocal line with a whole rest and a piano accompaniment with a melodic line and a bass line of triplets. Dynamics include *mf* *decresc.*, *poco*, *a*, *poco*, and *P*. Measure 18 shows a vocal line with a whole rest and piano accompaniment with chords and a bass line. Dynamics include *fff*, *ff*, and *mp*. The instruction "Gradually, look upward." is written above the vocal staff.

18

Musical score for measures 19-20. Measure 19 features a vocal line with a whole rest and piano accompaniment with chords and a bass line. Dynamics include *fff*, *ff*, and *mp*. Measure 20 features a vocal line with a long pause and piano accompaniment with a long sustained chord. Dynamics include *mf* and *p*. The instruction "long pause" is written above the vocal staff, and "impudently, ad lib" is written above the piano staff.

20

Musical score for measure 20. The vocal line contains the lyrics "Am I my bro - ther's keep - er?" with a long pause at the beginning. The piano accompaniment features a long sustained chord. Dynamics include *mf* and *p*. The instruction "long pause" is written above the vocal staff, and "impudently, ad lib" is written above the piano staff.