

HAMAN

In this song, Haman is the cat who has trapped the helpless mouse. He is the essence of cruel confidence and hatred. Whereas, laughter can be music to one's soul, it can also be the cruelest weapon to use against one's adversary. Haman is a master of its use against Mordecai.

Duration, 3:40
♩ = 60

Wallace De Pue

Tenor

Piano

p

poco a poco cresc. e accel.

con pedale

4 *Improvise laughter, from snickering to hysteria!*

rit.

*Chuckle while singing.
a tempo mf*

Old

f decresc.

5

p

5

5

7

peacefully

Mor - de - cai,

come to the win - dow and

port.

3

3

3

2 11 *(mf)*

see what I, Ha - man, have made for the Jews! It is a

port.

3

Detailed description: This system contains measures 11 through 14. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "see what I, Ha - man, have made for the Jews! It is a". A *port.* (portamento) marking is placed over the first measure of the vocal line. The piano accompaniment features a 3/4 time signature for the first two measures, which then changes to 4/4 for the last two measures. There are triplet markings in both the vocal and piano parts.

15 *sarcastically*
port.

tri - bute that was care - ful - ly fash - ioned for those who de -

3

Detailed description: This system contains measures 15 through 17. The vocal line continues with the lyrics "tri - bute that was care - ful - ly fash - ioned for those who de -". The piano accompaniment has a 3/4 time signature for the first two measures and a 4/4 time signature for the last measure. A triplet marking is present in the piano part.

18

ny that A - has - u - e - rus is the on - ly true God.

3

5

Detailed description: This system contains measures 18 through 21. The vocal line continues with the lyrics "ny that A - has - u - e - rus is the on - ly true God.". The piano accompaniment features a 2/4 time signature for the first two measures, a 3/4 time signature for the next two, and a 2/4 time signature for the final measure. There are triplet markings in both the vocal and piano parts.

22

mf

4 3 2 1

1 2 5

13 4 2 1

1 2 3 4 2

l.h. 4 2

3 1 r.h.

l.h. r.h.

3

Detailed description: This system contains measures 22 through 25. The piano part is the focus, with a 3/4 time signature. It includes complex fingering for both hands: "4 3 2 1" for the left hand and "1 2 5" for the right hand in the first measure; "13 4 2 1" for the left hand and "1 2 3 4 2" for the right hand in the second measure. The dynamic marking is *mf*. A triplet marking is present at the end of the system.

23

p *f* *mp* *f*

26

mf

A - has - u - e - rus, the king, does - n't like the no - tion that

p

30

he is less worth - y of praise than thin air;

mf

33

joyfully *Use a different voice.* *natural voice, pleading*

so, he said to me, "What can I do? Ha - man, won't you

p

to Mordecai
spoken

36 *(mf)*

tell me how I can be loved, ev'n by a Jew?" Old

39 *f* majestically *mp*

Jew, he needs your af - fec - tion! 'Build them a mon - u - ment,' said

43 *f* *mf*

I; 'build_ it some sev - en - ty - five feet high! Put it in the cen - ter of town!

46 *with sinister myrth* *mp* *mf* *jovially*

Make it like a let - ter "L" that is up - side down.' So, he went a -

48

gleefully 5

8
 bout it, through me. Now, I have it read - y___ for your o - pin - ion. Please!

mp

50

sardonically

8
 Guess!___ What can it be! What___ can it

f *mp*

52

sweetly *mf*

8
 be? Come and let me show you!___ What can you

f *mp* *p*

54

8
 lose? This will make your peo - ple com-pelled to

mp *p*

57 *ff* *f* *Sing or speak.* *Laugh at your secret joke!*

dance, 'cause it's on-ly for Jews. Good news?

61 *spoken* They'll dance right out of their shoes!

Laugh at your own joke!

l.h. *r.h.* *l.h.* *mf* *p*

64 *hatefully* *mp*

Old Mor - de - cai,

67 *f*

come to the win - dow and see what I ___ have

mp

69 *mp* *sinisterly* *mf*

made for ___ your peo - ple. Tell me whom ___ do you ___ think

p

73

our Lord has se - lect - ted to be the ver - y first to

76 *Act as if a noose is around your neck and you Point your finger at Mordecai and laugh!
are hanging. Stick out your tongue.*

dem - on - strate it? ___

hold pedal until singer finishes.