

# SAUL

David played his harp and sang psalms for his mentally disturbed king, Saul. Music soothed the king's troubled mind and helped to calm the envy that he felt for David. Saul wanted to be everything good that he saw in David.

Duration, 3:30

eighth note constant

*I*  $\text{♩} = 63$

Tenor

Measure 1: Tenor part starts with a single eighth note. The piano part has eighth-note chords. Dynamics: *mf*, *proudly*, *mf*. Key signature changes from  $\text{G major}$  to  $\text{F# minor}$  at the end. Measure 2: Tenor sings "Here comes Saul," piano part continues with eighth-note chords. Measure 3: Tenor sings "Saul," piano part ends with a dynamic *mp* and a instruction *con pedale*.

4

Measure 4: Tenor sings "shep - herd of man - y flocks," piano part has eighth-note chords. Measure 5: Tenor sings "kill - er of lions and," piano part has eighth-note chords. Measure 6: Tenor sings "and," piano part has eighth-note chords. Dynamics: *mp*, *p*.

7

Measure 7: Tenor sings "bears and the be - lov - ed king of Is - rae - el." The piano part has eighth-note chords. Measures 8-9: Continuation of the piano part with eighth-note chords. Dynamics: *mp*, *mf*.

2 10 (mf) *f* *mf*  
 Look at him walk, lean and strong,—— with spar - kling eyes that re-

13 *mp*  
 veal di - vine wis - dom.—— Sure - ly, he

16 *mp* *f*  
 is be - lov - ed of God, be - lov - ed of God, be -

19 // *Momentarily, become disoriented.* *mp*  
 lov - ed, the... Here comes  
*p* // *una corda*

21

Saul,  
sing - er of love - ly psalms,  
a

*mf* 6

*mp*

mas - ter of strings and a po - et  
un - sur - passed.

r.h. cresc.  
l.h. r.h.  
l.h. r.h.  
l.h. r.h.  
*tre corde* 6 5 6

"Sing to us!"  
they have said un - to Saul;

*ff decresc.*

*mp*

*tre corde*

*f*

— and he has filled their hearts with love, as halls are filled by

*p*

*mp*

*cresc. 3*

*f*

*mf*

A musical score for piano and voice, page 41. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with a dynamic marking 'mf' and lyrics 'Forget your thought.'. The bass staff begins with a dynamic marking 'a tempo'. The music then transitions through various dynamics, including 'Maestoso mp', 'mf', and 'f'. The bass staff features sustained notes with grace marks and a instruction 'S.P. on every bass note.' The score concludes with a dynamic marking 'sim.'

46

*heroically f*

Here comes Saul,

(sim.)

49

8 slay - er of great Go - li - ath, ar - - - mor - - less

(mf)

*tre corde*

Ped.

Ped.

Ped.

53

8 war - rior, cou-ra - geous - ly cun - ning. He car - ries five small

p

r.h.

l.h.

Ped.

Ped.

Ped.

57

8 stones. He car - ries a sling. He car - ries the head of a

mp

r.h.

l.h.

mp l.h.

Ped.

Ped.

Ped.

60 *ff*

gi - ant! \_\_\_\_\_ The peo - ple at - tend him \_\_\_\_\_ and call him their

*mf*

*mp*

*con pedale*

63 *Act regal.*

king. \_\_\_\_\_

*ff*

*Ped. \_\_\_\_\_*

66 *Come back to reality.* *mp* *with insane passion* *mp* *poco a poco accel.*

But Saul IS their king!

He is be - lov - ed of

*r.h.*

*l.h.*

*II*

*mp*

*p*

*poco a poco accel.*

*Ped.*

70 (poco a poco accel.) *mf*

God, be - lov - ed of God, be - lov - ed of...

*a tempo*  
*tenderly*

74 Perhaps, cover your face with your hands. Begin to shiver.

79 Start to relax spoken, ad lib

Play no more tonight, David!

*niente*