

♩ = 96 sempre legato

An Old-fashioned Waltz

Wallace De Pue, Sr.

Violin *mf*

Piccolo

Flute 1 *mf* *pp*

Flute 2 *mf* *pp*

Oboe 1 *mf* *pp*

Oboe 2 *mf* *pp*

English Horn *mf* *pp*

Bassoon 1 *mp* *pp*

Bassoon 2 *mp* *pp*

Clarinet in E_♭

Clarinet in B_♭ 1 *mf* *mp*

Clarinet in B_♭ 2 *mf*

Clarinet in B_♭ 3 *mf*

E♭ Alto Clarinet *mf*

Bass Clarinet *mf* *mp* BASS CL. 2

E♭ Alto Saxophone 1 *mp* CL.

E♭ Alto Saxophone 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp* *pp* *mp*

Horn in F 1 2 *mp* *pp* *p* *pp*

Horn in F 3 4 *mp* *pp* *p* *pp*

B♭ Cornet 1 *mf* *pp* *pp*

B♭ Cornet 2 3 *mp* *pp* *pp*

Trumpet in B_♭ 1 *mf* English Horn mute *pp*

Trumpet in B_♭ 2 *mp* *pp*

Trombone 1 2 *mp* *pp* EUPH.

Trombone 3 *pp* EUPH.

Euphonium *pp* EUPH.

Tuba *pp*

Timpani *pp* soft felt mallets 28" 25" 23"

Percussion 2 (triangle) (small cymbal) (large cymbal) *f* TRI. Sm. Cym. Always allow cymbals and triangle to ring. Lg. Cym. High W.B.

Percussion 3 (wood blocks) (bass drum) *f* S. D. Low W.B. B. D.

Percussion 4 (snare drum) *f* wire brush, drag throughout

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33 un poco rit. a tempo **(D)** 3 3 3 3 3 3 3 3 3 3

Vln. *(mf)*

Picc. un poco rit. a tempo *f* TPT.

Fl. 1-2 *(pp)*

Ob. 1-2 *(pp)* *(2)* un poco rit. a tempo *mf*

E. Hn. TPT.

Bsn. 1-2 *(pp)* (2) 1 un poco rit. a tempo 2

E_b Cl. B. CL. un poco rit. a tempo **(D)** TPT.

B₃ Cl. 1 B. CL. un poco rit. a tempo

B₃ Cl. 2-3 B. CL. un poco rit. a tempo *mp*

E_b Al. Cl. B. CL. un poco rit. a tempo *mp*

B. Cl. un poco rit. a tempo *mp*

A. Sax. un poco rit. a tempo *p*

Ten. Sax. un poco rit. a tempo *mp*

Bari. Sax. un poco rit. a tempo *(p)* *mp*

Hn. 1-2 un poco rit. a tempo **(D)** To Hn.

Hn. 3-4 33 4 un poco rit. a tempo *p*

Cnt. 1 un poco rit. a tempo *(mp)*

Cnt. 2-3 un poco rit. a tempo *(mp)*

B₃ Tpt. 1-2 un poco rit. a tempo *mf*

Tbn. 1-2 EUPH. un poco rit. a tempo *p*

Tbn. 3 EUPH. un poco rit. a tempo *p*

Euph. un poco rit. a tempo *(pp)*

Tba. un poco rit. a tempo *(pp)* sempre legato *mp*

Timp. un poco rit. a tempo **(D)**

Cym. SM. CYM. un poco rit. LG. CYM. *F to G; Bb to c; c to d; e to g* To Tri. a tempo

Perc. 2 PICC. un poco rit. a tempo B.D. *mp*

Perc. 3 EUPH. un poco rit. a tempo *mf*

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40

Vln.

Picc.

FL.

Fl. 1-2

TPT.

1

mf

Ob. 1-2

FL.

E. Hn.

p

Bsn. 1-2

E_♭ Cl.

FL.

B_♭ Cl. 1

FL.

B_♭ Cl. 2-3

2

E_♭ Al. Cl.

B. Cl.

A. Sax.

TPT.

Ten. Sax.

TPT.

mp

Bari. Sax.

mp

Play cue upon request.
English Horn

Hn. 1-2

40

p

Hn. 3-4

Cnt. 1

Cnt. 2-3

TPT.

Tpt.

mf

f

mf

2

Tbn. 1-2

Tbn. 3

TPT.

Euph.

TPT.

Tba.

mp

Timp.

Cym.

B. D.

Perc. 3

mp

(E)

(E)

(E)

(E)

An Old-fashioned Waltz

52

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Picc. CNT. TIMP.

Fl. 1-2

Ob. 1-2 BSN.

E. Hn. BSN.

Bsn. 1-2 2 mp

E_b Cl. BSN.

B_b Cl. 1 BSN.

B_b Cl. 2-3 BSN.

E_b Al. Cl.

B. Cl. mp

A. Sax. (mp)

Ten. Sax.

Bari. Sax.

Hn. 1-2 52 mp

Hn. 3-4 mp

Cnt. 1 mf

Cnt. 2-3

Tpt. 2 mp

Tbn. 1-2 1 mp

Tbn. 3

Euph.

Tba. mp

Timp. mp

Perc. 1 TRI. To Cym. SM. CYM. LG. CYM. mf

B. D. To W.B.

Perc. 3

Vln. *f*
 Picc. *(mf)* *fp*
 Fl. 1-2 *(mf)* *fp*
 Ob. 1-2 *(mf)* *fp*
 E. Hn. *(mf)* *fp*
 Bsn. 1-2 *(mf)* *f*
 E_♭ Cl. *(mf)* *fp*
 B_♭ Cl. 1 *(mf)* *fp*
 B_♭ Cl. 2-3 *(mf)* *fp* *mp*
 Eb Al. Cl. (PICC.) *mp*
 B. Cl. *mp*
 A. Sax. *(1)* *(mf)* *fp* *2* *p*
 Ten. Sax. *(mf)* *fp*
 Bari. Sax. *(mf)* *fp*
 Hn. 1-2 *70* *mf* *fp*
 Hn. 3-4 *(mf)* *fp*
 Cnt. 1 *(mp)* *fp*
 Cnt. 2-3 *(mp)* *fp*
 Tpt. *mf*
 Tbn. 1-2 *mp* *mf* *p*
 Tbn. 3 *mp*
 Euph. *mp*
 Tba. *mp* *mf* *p*
 Timp. *mp*
 Cym.
 W.B. (W.B.) *(mf)*
 Perc. 3 (TBA) *mf*

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74

Vln. *f* *ff* *f*

Picc.

Fl. 1-2 *mf* *fp*

Ob. 1-2 *mf* *fp* *mp*

E. Hn. *mf* *mp*

Bsn. 1-2 *>mp*

E_♭ Cl. *mf* *fp*

B_♭ Cl. 1 *mf* *fp*

B_♭ Cl. 2-3 *mf*

E♭ Al. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf* *fp*

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2-3

Tpt. *p*

Tbn. 1-2

Tbn. 3 TPT. *p*

Euph. *p*

Tba.

Timp.

Cym. TPT. SM. CYM. *mf*

W.B. B.D. *mp*

Perc. 3

78

Vln. *f* *ff* **J**

Picc. *mf* *mf*

Fl. 1-2 *mf* *mf*

Ob. 1-2 (*mp*)

E. Hn.

Bsn. 1-2 *p* **J**

E₃ Cl. *mf* *mf* **J**

B₃ Cl. 1 *p*

B₃ Cl. 2-3 *p* a2 *p*

E₃ Al. Cl. *p*

B. Cl. *p*

A. Sax. *mp* 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* **J**

Hn. 1-2

Hn. 3-4 78

Cnt. 1 *p*

Cnt. 2-3 *mp*

Tpt. *mf*

Tbn. 1-2 (B. TBN.)

B. Tbn. (*p*)

Euph. (*p*)

Tba. CNT. **J**

Timp.

Cym. LG. CYM. (*mf*) SM. CYM.

W.B. B.D. *mp*

Perc. 3 (*mf*)

82

Vln. *f*

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2 *mp*

E_b Cl. *mf* *f*

B_b Cl. 1

B_b Cl. 2-3 *f* *mf*

E_b Al. Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. 1 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Hn. 1-2

Hn. 3-4

Cnt. 1 *mf* *mp*

Cnt. 2-3 *mf* *p*

Tpt.

Tbn. 1-2 CNT.

B. Tbn.

Euph.

Tba. *mf* *p*

Timp. CNT.

Cym. SM. CYM. *mf*

W.B. To W.B.

Perc. 3



Vln. *f* *ff*
 Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 TBA.
 E. Hn. HN. *mf*
 Bsn. 1-2 *(mf)* *mf* *mp*
 E_♭ Cl. *f*
 B. Cl. 1 *f* *mf*
 B. Cl. 2-3 *(mf)* *f* *mf*
 Eb Al. Cl. *(mp)* *f*
 B. Cl. *(mp)* *mf* *f*
 A. Sax. 1(2) *(p)* 2 *mf*
 Ten. Sax. *(p)* *mf*
 Bari. Sax. *(mp)*
 Hn. 1-2 (CNT.) *mf* *f*
 Hn. 3-4 (CNT.) *mf* *f*
 Cnt. 1 *(mp)*
 Cnt. 2-3 *(p)* *mp*
 Tpt. HN. *mp*
 Tbn. 1-2 (CNT.) HN.
 B. Tbn. HN.
 Euph.
 Tba. *(p)*
 Timp. (CNT.) *mp* *mf*
 Cym. *(mf)* LG. CYM. To Tri. TRI.
 W.B.
 Perc. 3 *(mf)*

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100

ff *mf*

Vln.

Picc.

FL.

Fl. 1-2 *(mp)* *mp* *f*

Ob. 1-2 *(mp)* *mp* *f*

E. Hn.

Bsn. 1-2 *(mp)* *mf*

E♭ Cl.

BSN.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

E♭ Al. Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *W. B.* *mf* *2*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

Hn. 1-2 *(1)* *mf*

Hn. 3-4 *(3)* *mf*

Cnt. 1 *mp* *mf*

Cnt. 2-3 *PICC.*

B♭ Tpt. 1-2 *open* *mf*

Tbn. 1-2 *TBA.*

B. Tbn.

Euph. *(mp)* *p* *mf*

Tba. *mp* *mf*

Timp. *(mp)* *(SM. CYM.)* *LG. CYM.* *To Tri.*

Cym. *(mf)* *HN.* *To W.B.* *W.B.*

W.B. *mp*

Perc. 3

(M)

(M)

(M)

(M)

An Old-fashioned Waltz

108

(N)

Vln. *cresc.* *poco* *a* *ff* *poco*
 Picc. *mp* *mp*
 Fl. 1-2 *mp* *p* *mp*
 Ob. 1-2 *mp* *p* *mp*
 E. Hn. *p* *mp*
 Bsn. 1-2 *p* *mp*
 Eb Cl. *mp* *mp*
 Bb Cl. 1 *p* *mp*
 Bb Cl. 2-3 *mp*
 Eb Al. Cl. *mp*
 B. Cl. *p* *mp*
 Alto Sax. *p* *mp*
 Ten. Sax. *mp*
 Bari. Sax. *p* *mp*
 Hn. 1-2 *mp*
 Hn. 3-4 *mp*
 Cnt. 1 TBN. *mp*
 Cnt. 2-3 *p* *mp*
 B, Tpt. 1-2 *p* *mp* *open*
 Tbn. 1-2 *p* *mp*
 B. Tbn. TBN. *mp*
 Euph. *p* *mp*
 Tba. *p* *mp*
 Timp. *mp*
 Cym. HN. TRI. *mf*
 W.B.
 Perc. 3